



SEGNO

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design Della Rovere R&S

Gli spessori si alleggeriscono, i materiali diventano tecnici e ricercati. La linea della nuova gamba interpreta il gusto per la purezza della forma. Preziosa nella scelta della finitura cromata, elegante nella proposta verniciata.

Less thick, sophisticated technical materials. the lines of the new leg reflect the taste for purity of shape. Prestigious with the chrome plate finish, elegant in the lacquered finished version.





segno 092

093 segno





La trasparenza del vetro e i riflessi degli specchi per alleggerire i volumi o dilatare gli spazi.
Glass transparency and glares of the mirror to lighten volumes or broaden spaces.



L'importanza di un traguardo non sta solo nel raggiungerlo in sé, ma in come ci prepariamo, come ci avviciniamo quotidianamente al momento.

The importance of a goal is not only that of reaching it, but also that of how to prepare ourselves, how to get closer and closer, day after day, to the moment.





segno 098



099 segno





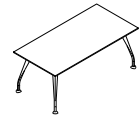
segno 102

103 segno



Architetture della chiarezza e della ragione.
Architectures of cleanness and rationality.

scheda tecnica *technical data*



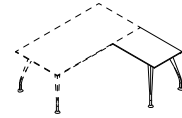
Scrivania in legno/
Wooden desk
L 180/210 P 90 H 74



Scrivania ovale in legno/
Oval wooden desk
L 200/250 P 100/120 H 74



Dattilo in legno/
Wooden typing desk
L 90 P 60 H 74



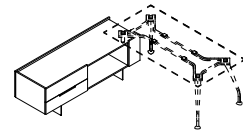
Allungo corner in legno/
Wooden corner extension
Reversibile/Reversible
L 90 P 60 H 74



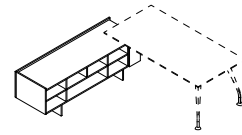
Scrivania in vetro trasparente/
Transparent glass desk
L 180/210 P 90 H 73



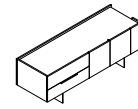
Scrivania ovale in vetro trasparente/
Oval transparent glass desk
L 200/250 P 100/120 H 73



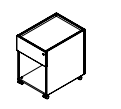
Mobile di servizio integrato con
cassettiera/
Service element integrated with
drawers
L 180 P 60 H 60



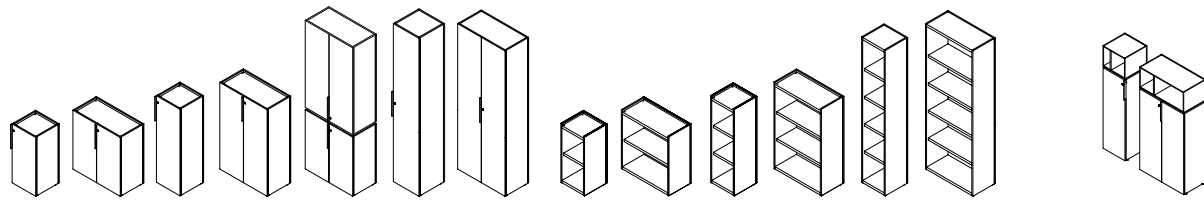
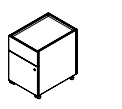
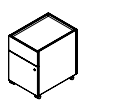
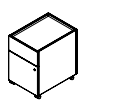
Mobile di servizio integrato a giorno/
Service open element integrated
L 180 P 60 H 60



Consolle/
Console
L 180 P 60 H 60

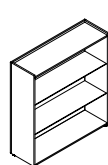


Cassettiere/
Unit with drawers
L 42 P 57,7 H 51,3

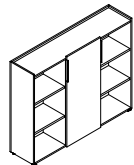


Librerie/ Cabinets
L 40/80 P 40 H 87,7/128/216,7

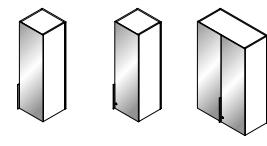
Vetro cubi/ Glass cubes
L 40/80 P 40 H 32



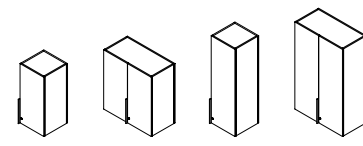
Contentore a giorno/
Open cabinets
L 120 P 40 H 120



Contentore con anta scorrevole/
Cabinet with sliding door
L 160 P 40 H 120



Contentori vetro satinato sovrapponibili/
Satin glass stackable cabinets
L 40/80 P 40 H 126,5



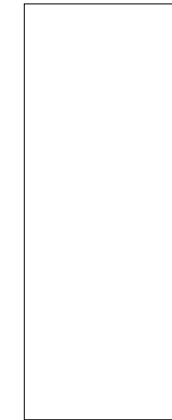
Contentori sovrapponibili/
Stackable cabinets
L 40/80 P 40 H 86/126,5

* tavoli riunioni pag. 222

* meeting table pag. 222

melaminici *melamine*

MBI
bianco
white



LNO
noce naturale
natural walnut

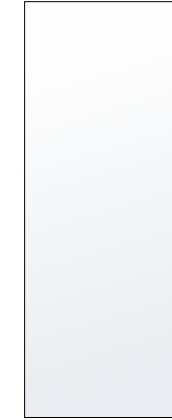


LRS
rovere scuro
dark oak



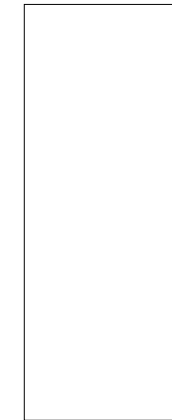
cristalli *glass*

VTR
vetro trasparente
transparent glass

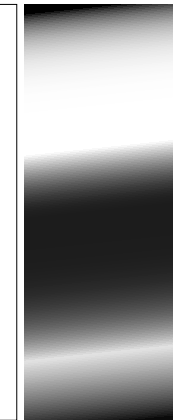


metalli *metal*

IBI
bianco
white



ICL
cromo
chrome



A.D.:
arch. paolo pampanoni

FOTOGRAFIE:
studio amati bacciardi
fotociak

RENDERING:
bieffe rendering

POST PRODUZIONE:
annamaria ferretti

PROGETTO GRAFICO:
studio pampanoni con gabriele verducci

STYLIST:
studio pampanoni con gabriele verducci

FOTOLITO E STAMPA:
eurotipo

